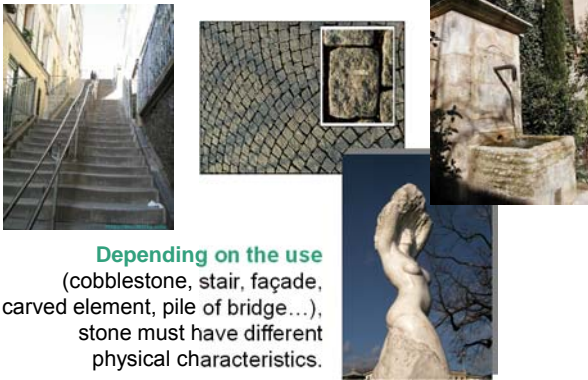


PETROPHYSICS

Physical properties of natural stone and other porous mineral materials

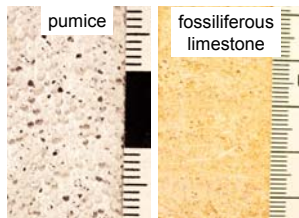
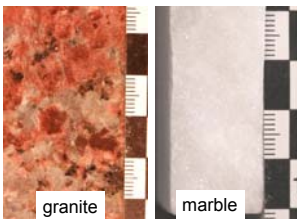
Materials and conservation of built cultural heritage – Petrophysics – BR 1



Depending on the use (cobblestone, stair, façade, carved element, pile of bridge...), stone must have different physical characteristics.

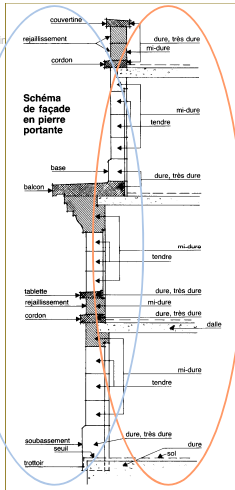
Materials and conservation of built cultural heritage – Petrophysics – BR 2

The physical properties of stones depend on cementation, porosity...



they depend on the origin of stones

Materials and conservation of built cultural heritage – Petrophysics – BR 3



Architectural elements of a façade

Stones qualities:

Très dure: very hard
 Dure: hard
 mi-dure: half-hard
 tendre: soft

Lausanne, Cathedral, 10.04.2012



In the same exposure conditions, the durability of stones lying side by side depends on the liquids and gaseous exchanges between them and their environment (=physical properties)



Petra monastery, Jordan

Exchanges between stones and the environment depend on:
 - the **quantity** of the **pore space**
 - the **quality** of the **pore space** (geometry of pores, mineralogical nature of the inner surfaces...)



Interactions between stones and conservation products are also strongly dependent on quantity and quality of the porous space

Materials and conservation of built cultural heritage – Petrophysics – BR 7

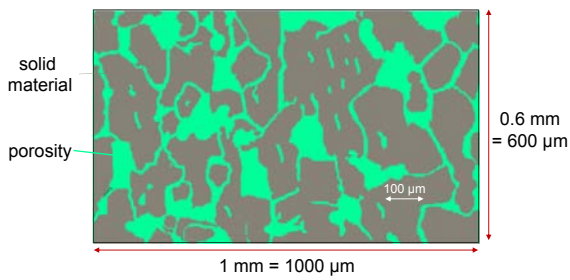


Conservation products for stones*, mechanical and/or chemical cleanings -as well as water and salts- can change the physical properties of stones

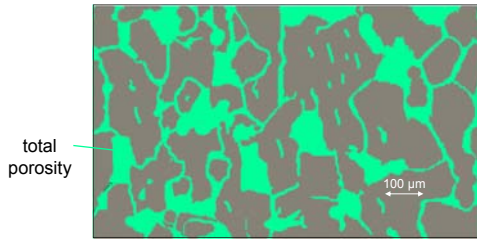
* (consolidants, water-repellents, anti-graffiti products, paints, ...)

Materials and conservation of built cultural heritage – Petrophysics – BR 8

Porosity



Materials and conservation of built cultural heritage – Petrophysics – BR 9



Materials and conservation of built cultural heritage – Petrophysics – BR / 9

(Total) porosity

Definition: fraction of the total volume of a material « occupied » by voids

$$Pt (\%) = 100 \times \frac{Vv}{Vt} = 100 \times \frac{Vv}{Vv + Vs}$$

Pt = total porosity Vt = bulk volume
 Vv = volume of the voids Vs = volume of solid

Materials and conservation of built cultural heritage – Petrophysics – BR / 11

Densities and porosity

Density (masse volumique): quantity of solid matter contained in a given volume of material

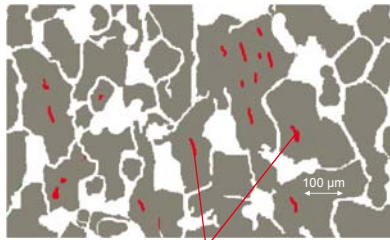
bulk density $\rho_a = \frac{m}{Vt}$
 (m. vol. apparente)

particle or true density $\rho_s = \frac{m}{Vs}$
 (m. vol. réelle ou solide)

$Pt (\%) = 100 \times \left(1 - \frac{\rho_a}{\rho_s} \right)$ If Pt tends to 0, ρ_a tends to ρ_s

Materials and conservation of built cultural heritage – Petrophysics – BR / 12

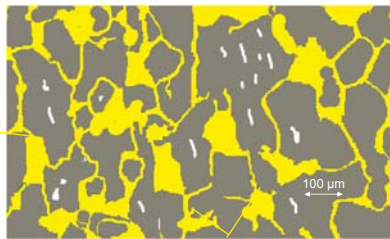
Different kinds of porosity



occluded porosity

Materials and conservation of built cultural heritage – Petrophysics – BR /13

Different kinds of porosity



connected porosity

Materials and conservation of built cultural heritage – Petrophysics – BR /14

Different kinds of porosity

- **Connected:** voids communicating freely between them
- **Occluded:** not inter-connected voids
- **Primary (primaire):** structural arrangement existing since the genesis of the stone
- **Secondary (secondaire):** results from the phenomena of deterioration, diagenesis, metamorphism ...
- **Intergranular:** voids between the constituent grains
- **Intragranular:** voids inside the constituent grains
- **Micro- and macro- porosity :** < or > to 7,5 μm (from mercury injection porosimetry : injection PHg = 1 bar)

Materials and conservation of built cultural heritage – Petrophysics – BR /15

(connected) Porosity measurement

The « triple weighing* » method: (method of imbibition)

M_1 = mass of the dried sample weighing in the air
 M_2 = m. of the water saturated s.**, weighing in the air
 M_3 = m. of the water saturated s.**, weighing underwater

$$M_1 = (\rho_s \times Vs)$$

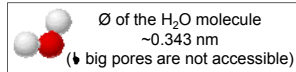
$$M_2 = (\rho_s \times Vs) + (\rho_{H_2O} \times Vv)$$

$$M_3 = (\rho_s \times Vs) - (\rho_{H_2O} \times Vs)$$

avec $\rho_{H_2O} = 1 \text{ g/cm}^3$

$$Pt = \frac{M_2 - M_1}{M_2 - M_3}$$

⚡ water soluble phases !!!



*méthode de la triple pesée
 ** the connected porosity of samples are saturated with water under vacuum

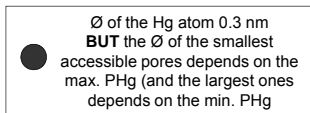
Materials and conservation of built cultural heritage – Porosimetry – BR 19

(connected) Porosity measurement

Mercury intrusion porosimetry (MIP): (method of drainage)
 The technique involves the intrusion of mercury, a non-wetting liquid, at high pressure into a material through the use of a porosimeter. The pore size can be determined based on the external pressure needed to force the liquid into a pore against the opposing force of the liquid's surface tension (at 25° C $\gamma = 0,474 \text{ N/m}$ and the contact angle $\alpha = 130^\circ$)

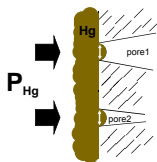
$$P_{Hg} - P_{vap} = \frac{2\gamma \cos\alpha}{R} \quad \text{as } P_{vap} \ll P_{Hg} \Rightarrow P_{Hg} = \frac{2\gamma \cos\alpha}{R}$$

⚡ deformable materials ?



Materials and conservation of built cultural heritage – Porosimetry – BR 20

(connected) Porosity measurement

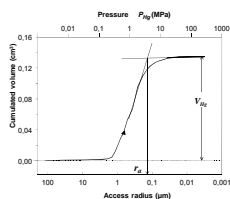


MIP:
 With a known P_{Hg} on a known volume of mercury, all the pores with an access radius $\geq R$ can be filled

As $P_{Hg} \nearrow$, the radius R of the pores that can be filled \searrow

V_{Hg} = bulk volume of intruded mercury ($\approx Pt$)

ra = threshold radius (the smallest radius giving access to the maximum porous volume)



Materials and conservation of built cultural heritage – Porosimetry – BR 21

Sound velocity, porosity and cementation

The time of transmission of the P waves (longitudinal) through the thickness of a porous material \nearrow when:

- the percentage of the void volume \nearrow
- the cementation degree \searrow

The Hooke's law (very) simplified allows to estimate the modulus of elasticity or Young's modulus (E):

$$V_p = \sqrt{\frac{E}{\rho_a}} \Rightarrow \text{relative value}$$

Materials and conservation of built cultural heritage – Petrophysics – BR 22

Microscopic observation of thin sections of rocks (polarizing petrographic microscopy)

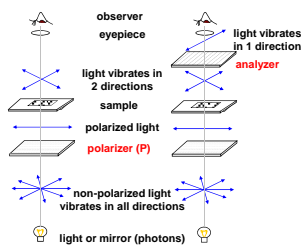
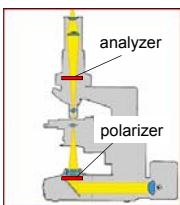
A **thin section** (*lame mince*) is a 30 μm thick strip of stone which is stuck on a glass slide. This sample can be observed with transmitted light because of its transparency.

Stages of manufacture:

- sawing a stone to « sugar cube » (3 x 2 cm) size
- hardening using an epoxy resin
- polishing of one side which is then glued on the glass slide
- sawing, grinding, then polishing up to a thickness of 30 μm

Materials and conservation of built cultural heritage – Petrophysics – BR 23

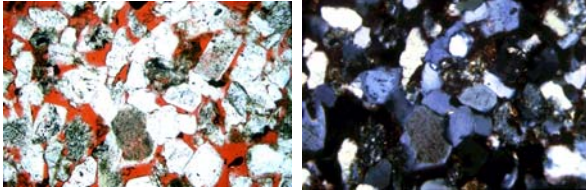
The polarizing petrographic microscope



Materials and conservation of built cultural heritage – Petrophysics – BR 24

The optical properties of the minerals in a thin section alter the colour and intensity of the observed light. Minerals can be identified but porosity can also be observed

Microscopic observation of thin sections of rocks



(Photos: D. Jeannette) Sandstone of the Basel cathedrale. Width = 5 mm

- ⇒ mineralogy
- ⇒ geometry of the porous network (only for voids >1 µm)

Materials and conservation of built cultural heritage – Petrophysics – BR 25

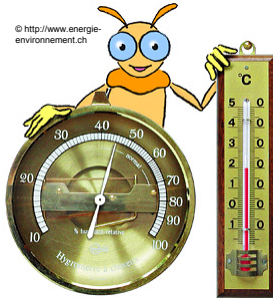
Notion of climate:

In french
http://c2mf.fr/sites/c2mf.fr/files/quest-ce_que_le_climat.pdf
(29.10.2015)

<http://www.kasuku.ch/pdf/hygroetrie.pdf>
jusqu'à la page 9
(29.10.2015)

In English
<http://www.conservaionphysics.org/intro/fundamentals.php>
(29.10.2015)

- Température**
- Humidité (relative et absolue)**
- Point de rosée**



© <http://www.energie-environnement.ch>

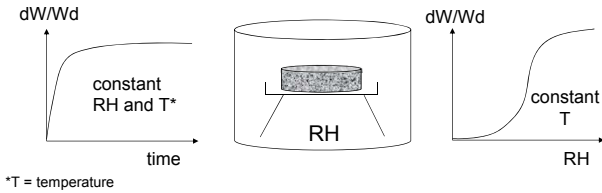
Materials and conservation of built cultural heritage – Petrophysics – BR 26



Materials and conservation of built cultural heritage – Petrophysics – BR 27

Water vapour in porous media: adsorption

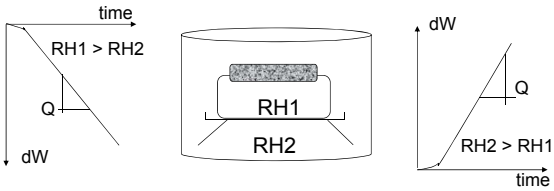
To determine the kinetic adsorption and the adsorption isotherm, samples are first dried at 60°C then, they are placed in closed boxes where relative humidity is controlled. Then, they are weighted regularly until their mass becomes constant.



Materials and conservation of built cultural heritage – Petrophysics – BR 03

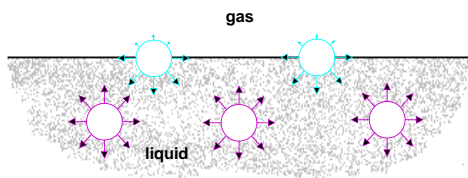
Water vapour in porous media: permeability

To determine the water vapour diffusivity or the permeability to water vapour samples are first dried at 60°C. Then they are packed in such a way that two opposite faces can exchange with two different relative humidities.



Materials and conservation of built cultural heritage – Petrophysics – BR 02

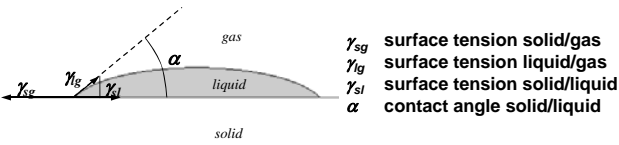
Liquid water in porous media – surface tension



The cause of surface tension in a liquid: a molecule in contact with a neighbour is in a lower state of energy than if it weren't in contact with a neighbour. The boundary molecules have fewer neighbours than interior molecules and are therefore in a higher state of energy than interior molecules => to minimize its energy state, a liquid must minimize its number of boundary molecules and therefore minimize its surface area => formation of "film" => formation of a drop ...

Materials and conservation of built cultural heritage – Petrophysics – BR 03

Liquid water in porous media – surface tension



When a drop of liquid is deposited on a solid surface, the interface geometry depends on the affinity of each phase (solid, liquid, gas) to the other, or on their relative surface tensions

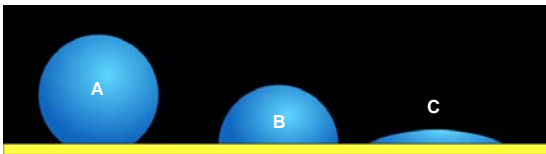
Young-Dupré equation:

$$\gamma_{lg} \cos \alpha = \gamma_{sg} - \gamma_{sl}$$

wetting liquid: $\alpha < 90^\circ$
 non-wetting liquid: $\alpha > 90^\circ$

Materials and conservation of built cultural heritage – Petrophysics, BR 04

Liquid water in porous media – surface tension



Wetting of different fluids. **A** shows a fluid with very **high surface tension** (and thus little wetting), while **C** shows a fluid with **very low surface tension** (more wetting action.) A has a high contact angle, and C has a small contact angle.

Examples: drops of oil, water and water + detergent

Materials and conservation of built cultural heritage – Petrophysics, BR 05

Liquid water in porous media – surface tension

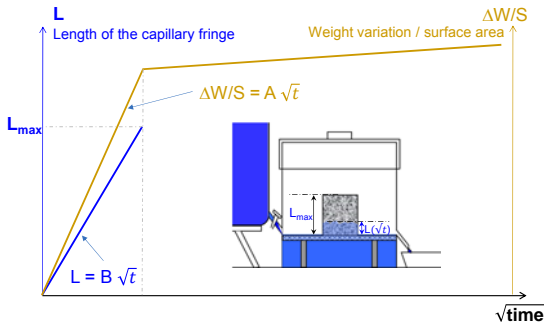
For example, inorganic salts (in general!) increase the surface tension (decrease the wettability) of a solution, but alcohols or surfactants decrease the surface tension (increase the wettability) of the solutions

Some treatment effects:

Hydrophobic and consolidating treatments decrease the wettability of the façade surfaces whereas cleaning products tend to increase this wettability

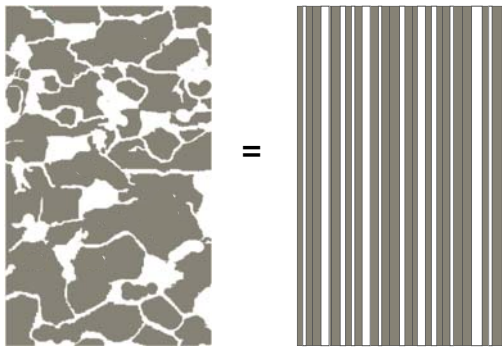
Materials and conservation of built cultural heritage – Petrophysics, BR 06

Liquid water in porous media – capillarity capillary imbibition : kinetics



Materials and conservation of built cultural heritage – Petrophysics – BR 07

Capillary water in porous media – model



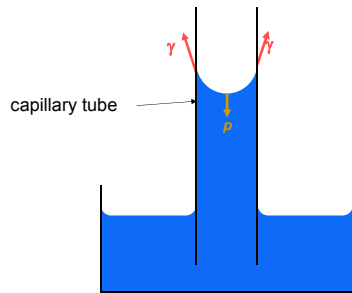
Materials and conservation of built cultural heritage – Petrophysics – BR 08

Liquid water in porous media – surface tension : hydrophilic solid + liquid water => spontaneous formation of menisci



Materials and conservation of built cultural heritage – Petrophysics – BR 09

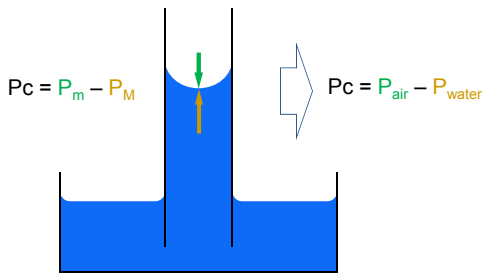
Capillary water in porous media – model



Materials and composition of built cultural heritage – Petrophysics – BR 40

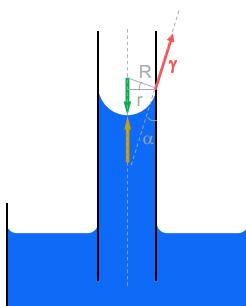
Capillary water in porous media – model

Capillary pressure (Pc) =
 pressure in the less wetting fluid (P_m) – pressure in the more wetting fluid (P_M)



Materials and composition of built cultural heritage – Petrophysics – BR 41

Capillary water in porous media – model



Relation between Pc and the capillary radius
 (Laplace equation)

$$Pc = 2 \gamma / R$$

Pc = capillary pressure
 γ = surface tension liquid/gas
 R = radius of curvature of the meniscus

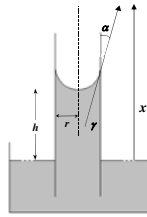
if r (capillary radius) is very small
 $\Rightarrow Pc = 2 \gamma \cos \alpha / r$

Materials and composition of built cultural heritage – Petrophysics – BR 42

Capillary water in porous media – model

When a capillary tube is plunged in a liquid, the meniscus moves along the tube.

The kinetic follows the **Poiseuille law** which is (if acceleration due to gravity is neglected) :



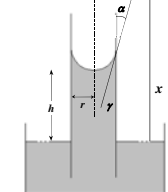
$$Q(x) = \frac{\pi \gamma \cos\alpha r^3}{4 \eta x}$$

=> when $r \nearrow$, $Q \nearrow$

- γ = surface tension liquid/gas
- r = radius of the capillary
- η = dynamic viscosity
- α = contact angle solid/liquid

Materials and conservation of built cultural heritage – Phenomenics – BR /43

Capillary water in porous media – model



When a capillary tube is plunged in a liquid, the meniscus moves along the tube.

The height h of the liquid column at steady state is given by the **Jurin's equation** :

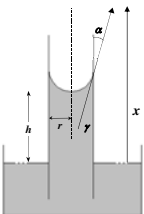
$$h = \frac{2 \gamma \cos\alpha}{r g \rho}$$

=> when $r \nearrow$, $h \searrow$

- γ = surface tension liquid/gas
- g = gravity
- ρ = density of liquid
- r = radius of the capillary
- α = contact angle solid/liquid

Materials and conservation of built cultural heritage – Phenomenics – BR /44

Calculation examples



For a water-filled glass tube in air at sea level,

- $\gamma = 0.0728 \text{ J/m}^2$ at 20°C
- $\theta = 20^\circ$ (0.35 rad)
- $\rho = 1000 \text{ kg/m}^3$
- $g = 9.8 \text{ m/s}^2$

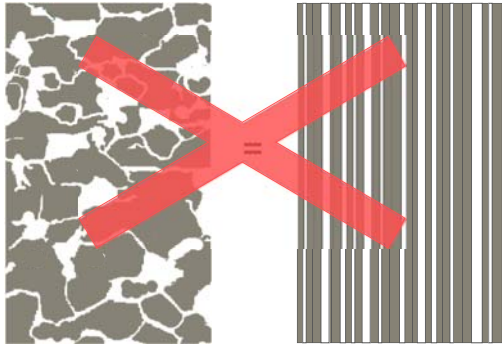
=> the height of the water column is given by:

$$h = \frac{2 \gamma \cos\alpha}{r g \rho} \approx \frac{1.4 \times 10^{-5}}{r}$$

Thus for a 2 m wide ($r = 1 \text{ m}$) tube, the water would rise an unnoticeable 0.014 mm.
 For a 2 cm wide tube ($r = 1 \text{ cm}$), the water would rise 1.4 mm
 and for a capillary tube with $r = 0.1 \text{ mm}$, the water would rise 14 cm.

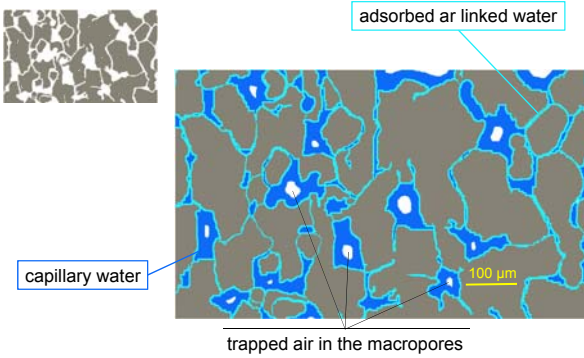
Materials and conservation of built cultural heritage – Phenomenics – BR /45

Capillary water in porous media – real life

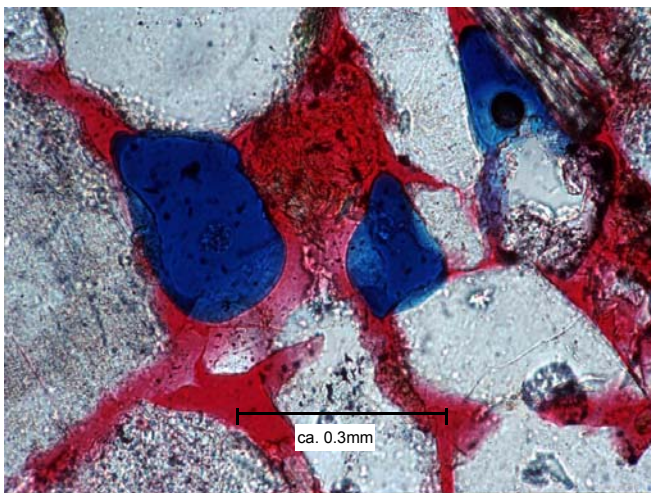


Materials and conservation of built cultural heritage – Petrophysics – BR 46

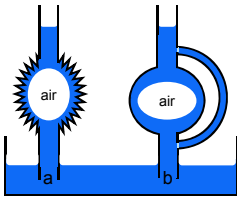
Liquid water in porous media – capillarity



Materials and conservation of built cultural heritage – Petrophysics – BR 47



Liquid water in porous media – capillarity



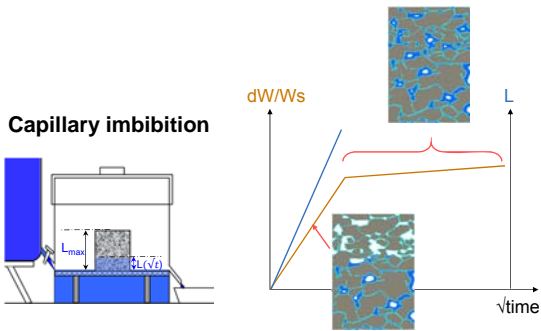
Less wetting fluid trapped by the more wetting fluid during an imbibition because of:
 a. rugosity
 b. derivation

The porosity of a rock (or a mortar, a concrete,...) is a complex system formed by interconnected wide and tiny pores. As a result, there are always many parallel ways for the capillary water during an **imbibition**.

This great complexity allows the water (more wetting fluid) to trap air (less wetting fluid) in parts of the porosity.

Materials and conservation of built cultural heritage – Petrophysics – BR 49

Liquid water in porous media – capillarity



Materials and conservation of built cultural heritage – Petrophysics – BR 50

Liquid water in porous media – capillarity

During a **capillary imbibition**:

Porosity freely accessible to water = **free porosity**
 Portion of porous space inaccessible = **trapped porosity**

The trapped porosity is characterised by the capillary saturation coefficient or **Hirschwald coefficient (S%)**

$$S\% = \frac{P_i}{P_t} \times 100 \quad \text{where} \quad P_i (\%) = \frac{M_i - M_1}{M_2 - M_3} \times 100$$

P_i = porosity filled by water imbibition
 M_i = sample weight after water imbibition
 M_1, M_2, M_3 : see page 15

Materials and conservation of built cultural heritage – Petrophysics – BR 51

Liquid water in porous media – gelivity

The ability to be more or less filled with water in the presence of air **is one of the lot of parameters** controlling the frost resistance of a stone

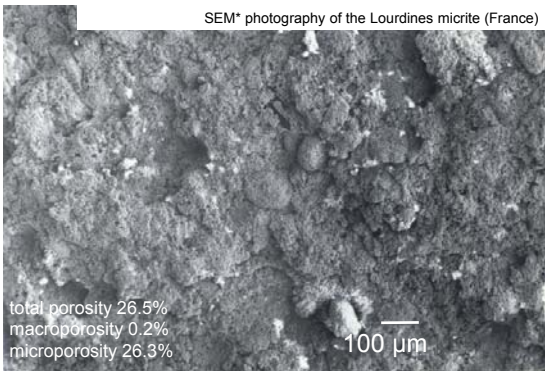
Estimation of frost resistance :

In a "simplistic" way, a stone is described as

- **frost susceptible** if S% is > 0,85
- **not frost susceptible** if S% is < 0,75

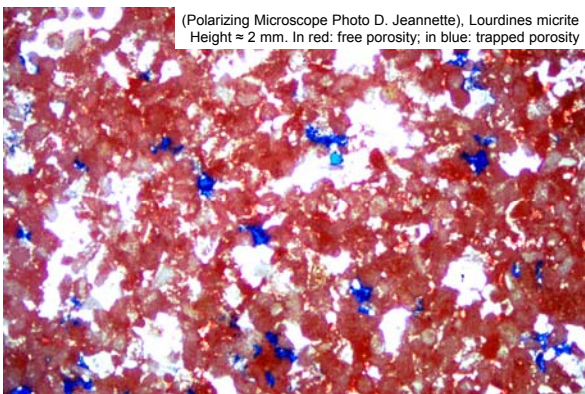
A high water saturation makes the stone frost susceptible (because of the volume expansion of about 9% - or a linear expansion of 3% - of this liquid when it freezes)

Materials and conservation of built cultural heritage – Petrophysics – BR 62



micro- < r = 7.5 µm < macro-porosity (p.11)

Materials and conservation of built cultural heritage – Petrophysics – BR 63



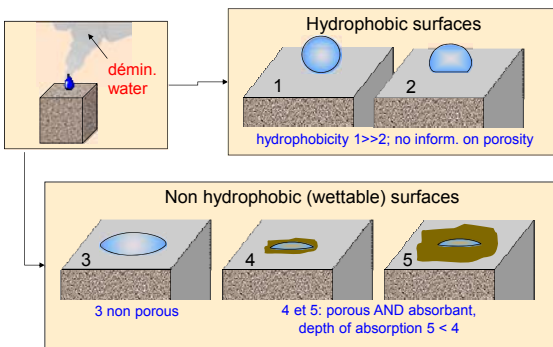
Materials and conservation of built cultural heritage – Petrophysics – BR 64

Liquid water in porous media – capillarity

- **In general**, the higher the dimension of the pores, the higher is the capillary imbibition velocity
- if the linear capillarity is much faster than the massic one, the trapped porosity is high => even if water goes up high, the water saturation of the porosity remains low
- the more varied the pore sizes, the bigger is the trapped porosity: media with very homogeneous porosity can reach very high water saturation of the porosity (at least near the water source)

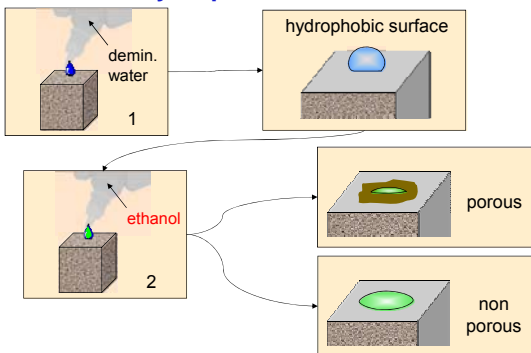
Materials and conservation of built cultural heritage – Petrophysics – BR 68

The (field) drop test to estimate if a material is porous and/or hydrophobic and/or absorbant



Materials and conservation of built cultural heritage – Petrophysics – BR 69

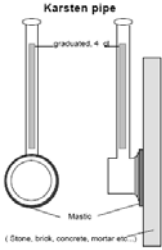
The (field) drop test to estimate if a material is porous and/or hydrophobic and/or absorbant



Materials and conservation of built cultural heritage – Petrophysics – BR 69

How to estimate the initial water absorption in the field: Karsten pipes

<http://www.reedconstructiondata.com>



Final Report for the Research and Development Project Non-Destructive Field Tests in Stone Conservation Literature Study Rapport från Riksantikvarieämbetet 2006.3 // <http://www.raa.se/publicerat/9172094345.pdf>

Materials and conservation of built cultural heritage – Petrophysics, BR 69

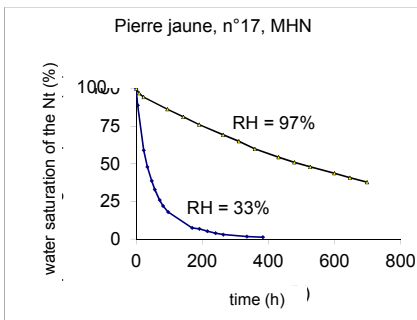
How to estimate the initial water absorption in the field: contact sponge



Marini P., Bellopede R., 2009- Bowing of marble slabs: Evolution and correlation with mechanical decay. Construction and Building Materials, Vol. 23, Issue 7, pp 2599–2605

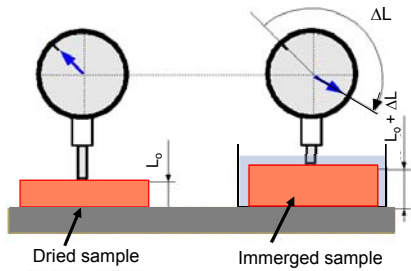
Materials and conservation of built cultural heritage – Petrophysics, BR 82

Liquid water in porous media – drying



Materials and conservation of built cultural heritage – Petrophysics, BR 63

Liquid water in porous media – dilation (dilatation)



Materials and conservation of built cultural heritage – Petrophysics – BR 67

Notion of R.V.E.

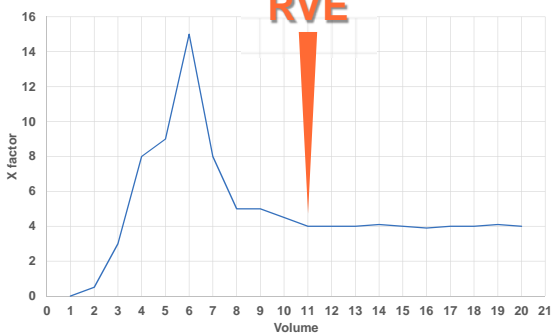
Rocks are **heterogeneous materials** (mineralogy, porosity) on a scale of:

- pores
- samples
- outcrops (*affleurements*)

Therefore to be representative, measurements of physical and mechanical properties of rocks must be done on **Representative Volume Elements** (*volumes élémentaires représentatifs*).

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